

1901  
Mar. 11  
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CATALOGUE  
OF  
THE IMPORTANT COLLECTION OF  
**Old Mezzotint Portraits**

FORMED BY  
**HENRY ARTHUR BLYTH, ESQ.**

DECEASED,

*Late of Stansted House, Essex, and 45 Portland Place,*

COMPRISING

A Fine and Extensive Series of the Engraved Works of  
Sir Joshua Reynolds;

Choice Mezzotint Portraits after G. Romney,  
J. Hoppner, R.A., and other Contemporary Painters;

A Choice Collection of the Early Works in Mezzotint  
of Samuel Cousins, R.A.; and

Engravings in Mezzotint and Stipple of the  
Early English School:

WHICH (by Order of the Executors)

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS,**

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On MONDAY, MARCH 11, 1901,**

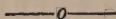
**And Two Following Days,**

AT ONE O'CLOCK PRECISELY.

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May be viewed the Friday and Saturday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- V. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

## First Day's Sale.

On MONDAY, MARCH 11, 1901,

AT ONE O'CLOCK PRECISELY.

After SIR J. REYNOLDS.

PORTRAITS—*Framed.*

15. 15. 1 Abington (Mrs.), by E. Judkins  
*Second state*

*Judkins*

173. 5. 2 ABINGTON (MRS.), as "The Comic Muse," whole length, by  
J. Watson  
*First state*

*Agnew.*

12. 12. 3 Amherst (Sir Jeffery), by J. Watson  
*First state—unframed*

*Carter.*

26. 5. 4 ANCASTER (DUCHESS OF), whole length, by J. Dixon  
*First state*

*Grundy.*

2. 2. 5 Ancaster (Duchess of), by J. Watson

*Maggs.*

16. 5. 6    6 Ancaster (Duchess of), by R. Houston    *Vokins.*  
*First state, before any letters*
17. 6. 6    7 Ancrum (Countess of), by J. Spilsbury    *Raphael.*  
*First state, before any letters*
16. 5. 6    8 Ancrum (Countess of), by J. Spilsbury    *Vokins*  
*First published state*
24. 3    9 Ashburton (Lord), with Colonel Barré and Lord Shelburne, by  
J. Ward    *Cohaghi.*  
*Engraver's proof*
- 924    10 BAMPFYLDE (LADY), whole length, by T. Watson    *Agnew.*  
*First published state*
11. 11    11 Barwell (Mr.) and son, whole length, by W. Dickinson    *Grubbe.*
13. 2. 6    12 Bastard (Mrs. Anne), by J. McArdell    *Harvey*  
*First state*
4. 4    13 Beattie (Dr. James), by J. Watson    *Ellis.*  
*First published state*
22. 1    14 BEAUCHAMP (LADY), stipple, by W. Nutter    *Danell.*  
*First state, in bistre*
81. 18    15 BEAUMONT (LADY), by J. R. Smith    *Vokins*  
*First state*
24. 3    16 Beaumont (Lady), by J. R. Smith    *do.*  
*Second state*
75. 12    17 BEDFORD (FRANCIS, DUKE OF), with his brothers and Miss  
Vernon, whole length, by V. Green    *Pollard.*  
*First state*
- 462    18 BERESFORD (HON. MRS.), with the MARCHIONESS TOWNSHEND, and  
the HON. MRS. GARDNER, by T. Watson    *Agnew.*  
*First state*

- 46.4 . 19 BILLINGTON (MRS.), as "St. Cecilia," whole length, by J. Ward *Vohms*  
Engraver's proof
- 15.15 . 20 BINGHAM (HON. MISS), stipple, by F. Bartolozzi *Simthorne*  
Second state, in bistre
- 21 . 21 Boswell (James) of Auchinleck, by J. Jones *Colnaghi*  
Second state—unframed
- 43.1 . 22 BOUVERIE (MRS.) AND MRS. CREWE, by J. Marchi *Leggatt*  
First state
- 18.18 . 23 BOUVERIE (MRS.) AND MRS. CREWE, by J. Marchi *Halle*  
Second state
- 60.18 . 24 BOUVERIE (HON. MRS.) AND HER CHILD, whole length, by *Vohms*  
J. Watson
- 4.4 . 25 Bouverie (Master Jacob), whole length, by J. McArdell *Maggs*
- 88.4 . 26 BRADDYLL (MASTER), whole length, by J. Grozer *Gribble*  
Proof, before the title
- 315 . 27 BUCCLEUGH (DUCHESS OF) WITH HER DAUGHTER, whole length, *Agnew*  
by J. Watson  
First published state
- 120.15 . 28 BUNBURY (LADY SARAH) SACRIFICING TO THE GRACES, whole *do*  
length, by E. Fisher  
First state
- 8.18.6 29 Bunbury (Henry W.), by T. Blackmore *Vohms*  
First state
- 37.16 . 30 BURGHERSH (THE YOUNG LORD), stipple, by F. Bartolozzi *Pollard*  
First state, before any letters
- 19.8.6 31 Burke (Edmund), stipple, by J. Hardy *Gribble*  
Proof



- 29 . 8 . 32 Callander (Mrs.) of Craigforth—engraver unknown  
First state *Nosed a*
- 19 . 19 . 33 Camden (Marchioness), stipple, by L. Schiavonetti  
Proof, before any letters—unframed *Coburn*
- 6 . 6 . 34 Carpenter (Lady Almeria), by J. Watson  
Second state *Vokins*
- 9 . 9 . 35 Chambers (Lady), by J. McArdell  
Second state *Leggatt*
- 54 . 12 . 36 CHOLMONDELEY (Miss), whole length, by J. Marchi  
First published state *Nosed a*
- 42 . 37 CREWE (Miss Emma and Miss Elizabeth), by J. Dixon  
First state *Agnew*
- 75 . 12 . 38 CREWE (Mrs.) as "St. Genevieve," whole length, by T. Watson  
Second state, before the title *Leggatt*
- 105 . 39 CREWE (Master) as "Henry VIII." whole length, by J. B. Smith  
First state *Vokins*
- 24 . 3 . 40 Cockburn (Lady) and Children, stipple, by C. Wilkin  
First state *Fraser*
- 25 . 4 . 41 Cockburn (Mrs.) and Children, stipple, by C. Wilkin  
First state *Harvey*
- 5 . 15 . 6 42 Collier (Mrs.), by J. Watson  
First state *Vokins*
- 18 . 18 . 43 Colman (George), by J. Marchi  
First state *Dunthorne*
- 136 . 10 . 44 Compton (Lady Elizabeth), whole length, by V. Green  
First state *Vokins*
- 9 . 19 . 6 45 Coventry (Barbara, Countess of), by J. Watson  
Proof, before any inscription, unframed *do*

- 8.18.6 46 Damer (Hon. Mrs.), by J. R. Smith *Vokins.*
- 4.14.6 47 Dawson (Lady Ann), by J. McArdell *Waggs.*
- 17.17. 48 Davidson (Miss), by J. Dixon  
*First state* *Nosedda*
966. . 49 DELMÉ (LADY BETTY) AND CHILDREN, whole length, by V. Green  
*First state* *Cohnaghi*
- 73.10. 50 DEVONSHIRE (DUCHESS OF), with her daughter, by G. Keating  
*Second state* *do*
- 3.13.6 51 Edgcumbe (Hon. Richard), by W. Dickinson *Vokins.*
- 46.4. 52 Fenhoulet (Lady), by J. McArdell  
*First state, before any letters* *Nosedda.*
- 11 - 6 53 Fischer (Miss Kitty) as "Cleopatra," by R. Houston *Tooth.*  
*Second state*
- 32.11. 54 Fitzwilliam (Lady Charlotte), by J. McArdell *Harvey.*  
*First state, before any letters*
- 25.4. 55 Fordyce (Miss), by J. Watson *Agnew.*  
*First state, before any letters*
- 3.10. 56 Fox (Right Hon. C. J.), by J. Jones *Vokins.*  
*Third state*
- 7 And Another—unframed 2
- 47.5. 57 Fox (Right Hon. C. J.), by J. Jones *Agnew.*  
*First state*
- 48.6. 58 Fox (Right Hon. C. J.), with the Ladies Sarah Bunbury and  
Susan Strangways, by J. Watson *Cohnaghi*  
*First published state*
- 102.18. 59 GARRICK (DAVID), between Comedy and Tragedy, by E. Fisher  
*First state, before any letters* *Agnew*



- 80 . 17 . 60 GARRICK (DAVID), by J. Watson *Davis*  
First published state
- 9 . 19 . 6 61 Grantham (Lord) with his brothers, stipple, by T. Cheesman  
Proof, in bistre *Vohms*
- 75 . 12 . 62 Greenway (Miss), by J. Watson *Nosedda*  
First state
- 24 . 3 . 63 GWATKIN (MISS), "Simplicity," stipple, by F. Bartolozzi  
First state, before any letters *Leggath*
- 21 . 64 HALE (MRS.), "L'Allegro," whole length, by J. Watson *Vohms*
- 252 . 65 HAMILTON (LADY), "A Bacchante," by J. R. Smith *Colnaghi*  
Proof, with title in open letters
- 69 . 6 . 66 HARDINGE (MRS.), by T. Watson *Vohms*
- 210 . 67 HARRINGTON (JANE, COUNTESS OF), whole length, by V. Green  
First state *Nosedda*
- 14 . 3 . 6 68 Harrington (Jane, Countess of), and children, stipple, by F.  
Bartolozzi *Gribble*
- 189 . 69 HARRIS (MISS FRANCES), whole length, by J. Grozer *Nosedda*  
First state, before any letters
- 9 . 19 . 6 70 Hastings (Lady Selina), by R. Houston *Sabin*  
First state
- 288 . 15 . 71 HERBERT (LADY ELIZABETH) AND SON, whole length, by J. Dean  
First state *Nosedda*
- 315 . 72 HERBERT (LADY ELIZABETH) AND HER SON, whole length, by  
J. Dean *Agnew*  
First state
- 2 . 12 . 6 73 Huddesford (Mrs.), by H. Meyer *Leggath*  
Proof
- 4 . 4 . 74 Hughes (Admiral Sir E.), whole length, by J. Jones—unframed *Nosedda*



4. 14. 675 Hume (Sir Abraham), by J. Jones; Sackville (Lord), by  
McArdell *Grundy.*  
*First states*  
And Another 3  
*Unframed*
3. 13. 676 Hutchinson (Right Hon. J. H.), by J. Watson *Vicars.*  
*First published state*  
And Windham (Right Hon. W.), by J. Jones—*unframed* 2 ~~2~~
75. 12. 77 INGRAM (Miss), "Ariadne," by W. Doughty *agnew*  
*First state*
- 21 . . 78 Ingram-Shepherd (Hon. Frances), by J. R. Smith *Harvey.*
178. 10. 79 JACOBS (Miss), by J. Spilsbury *Nosedon*  
*First state, before any letters*
16. 5. 680 JOHNSON (DR. SAMUEL), by J. Watson *do*  
*First state*
13. 2. 681 JOHNSON (DR. SAMUEL), by J. Watson *Lanser.*  
*Engraver's proof—unframed*  
*From the Bessborough Collection*
157. 10. 82 KEMBLE (MISS FRANCES), in white dress, by J. Jones *agnew*  
*First state, before any letters* *do*
102. 18. 83 KEMBLE (MISS FRANCES), in black dress, by J. Jones  
*Second state*
- 21 . . 84 KENNEDY (MISS POLLY), by T. Watson *Tobias.*  
*First state*
14. 3. 685 Lamb (Peniston, William, and Frederic James), stipple by  
F. Bartolozzi *Gribble.*  
*In bistre*
33. 12. 86 LASCELLES (MRS.) AND CHILD, by J. Watson *Tobias.*  
*First state*

- 21 . . 87 LESLIE (LADY MARY), by J. Spilsbury *Leggatt*  
Engraver's proof
- 3 . 13 . 6 } 88 Lucan (Lord), by J. Jones  
Second state  
10 . 10 . } Sackville (Lord), by McArdell  
First state  
And Another—unframed 3
- 25 . 12 . 10 . 89 MACKLIN (Mrs.), with her daughter and Miss Potts, whole length,  
in stipple, by F. Bartolozzi *Leggatt*  
First state, before any letters
- 35 . 14 90 MANCHESTER (DUCHESS OF), with her son, whole length, by  
J. Watson *Vokins*  
First published state
- 115 . 10 . 91 MANCHESTER (DUCHESS OF), with her son, as "Diana and Cupid,"  
whole length, by J. Watson *Agnew*  
First published state
- 17 . 17 ' 92 Manners (Lady Louisa), whole length, in stipple, by C. Knight  
First state, before any letters *Gribble*
- 12 . 1 . 6 93 Marchi (Giuseppe), by J. Spilsbury  
First state *do*
- 28 . 7 . 94 MARLBOROUGH (DUCHESS OF), with her daughter, by J. Watson  
First state *Vokins*
- 37 . 16 . 95 MARLBOROUGH (DUCHESS OF), and her daughter, by R. Houston *do*  
First state
- 63 . . 96 MARLBOROUGH FAMILY (THE), by C. Turner *Gribble*  
First published state
- 21 . . 97 Marlborough Family (The), by C. Turner—small plate *Agnew*  
Proof, before any letters
- 26 . 5 . 98 MELBOURNE (LADY), with her son, whole length, by T. Watson *Glen*



- 38.17 . 99 MONTAGU (Lady Elizabeth), by J. McArdell  
*Second state, with artist's names only* Colnaghi
- 44.2 . 100 MONTAGUE (Mrs.), by J. R. Smith  
*First state* Harvey
- 120.15 . 101 MONTAGU (LADY CAROLINE), as "Winter," whole length, by  
J. R. Smith  
*First state* Colnaghi
- 17.17 . 102 MORDAUNT (Mrs.), by J. R. Smith  
*First state* Harvey.
- 24.3 . 103 MORANT (Mrs.), by C. Towneley  
*First state, before any letters* Noseda
- 50.8 . 104 MORRIS (Mrs.), by J. R. Smith  
*First state* Duntorne
- 241.10 . 105 MUSTERS (Mrs.), as "Hebe," whole length, by C. H. Hodges  
*First state* Agnew.
- 399 . 106 MUSTERS (Mrs.), whole length, by J. R. Smith  
*First state* Noseda.
- 162.15 . 107 O'BRIEN (LADY), by J. Dixon  
*First published state* Agnew.
- 5.5 . 108 Orleans (Louis Philippe, Duke of), whole length, by J. R. Smith  
*First state—unframed* Vohms.
- 27.6 . 109 PALMER (MISS MARY), by W. Doughty  
*First state* Grundy.
- 96.12 . 110 PALMER (MISS THEOPHILA), by J. R. Smith  
*First state* Sabini.
- 21 . 111 Palmer (Miss Theophila), by J. R. Smith  
*Second state* Vohms.
- 20.9.6 . 112 Parker (Hon. Mrs.), whole length, by T. Watson  
*First published state* Ellis.

304. 10 · 113 PAYNE-GALWEY (Mrs.), and child, by J. R. Smith *Agnew*  
*First state*
341. 5 · 114 PELHAM (Mrs.) FEEDING CHICKENS, whole length, by  
 W. Dickinson *Agnew.*  
*Fine impression of the only state*
- 987 · 115 PELHAM-CLINTON (LADY CATHERINE), whole length, by J. R.  
 Smith *Harvey.*  
*First state, with wide margin*

· *End of First Day's Sale.*



## Second Day's Sale.

On TUESDAY, MARCH 12, 1901,

AT ONE O'CLOCK PRECISELY.

AFTER SIR J. REYNOLDS—*Continued.*

- |            |     |  |               |
|------------|-----|--|---------------|
| 5 . 15 . 6 | 116 | PEMBROKE (Henry, Earl of), by J. Dixon             | <i>Breun</i>  |
|            |     | <i>First state</i>                                 |               |
|            |     | And Keppel (Hon. A.), by Doughty                   | 2             |
|            |     | <i>Second state—unframed</i>                       |               |
| 24 . 3     | 117 | PEMBROKE (COUNTESS OF), and her son, by J. Dixon   | <i>Vokins</i> |
|            |     | <i>First state</i>                                 |               |
| 16 . 5 . 6 | 118 | PENN FAMILY (THE), whole length, by C. Turner      | <i>Sabin</i>  |
|            |     | <i>Second state</i>                                |               |
| 30 . 9     | 119 | POWELL (MISS HARRIET), by R. Houston               | <i>Coburn</i> |
|            |     | <i>First state</i>                                 |               |
| 27 . 6     | 120 | POWELL (MISS HARRIET), by R. Houston               | <i>Grundy</i> |
|            |     | <i>First state</i>                                 |               |
| 99 . 10    | 121 | PRICE (LADY CAROLINE), by J. Jones                 | <i>Agnew</i>  |
|            |     | <i>First state</i>                                 |               |
| 21 .       | 122 | REYNOLDS (SIR JOSHUA), by J. Watson                | <i>Grundy</i> |
|            |     | <i>First state</i>                                 |               |
| 25 . 4     | 123 | REYNOLDS (SIR JOSHUA), as "President," by V. Green | <i>Vokins</i> |
|            |     | <i>Proof, before any letters</i>                   |               |
| 115 . 10   | 124 | ROBINSON (MRS.) "Perdita," by W. Dickinson         | <i>do</i>     |
|            |     | <i>First state, before any letters</i>             |               |

- 31 . 10 . 125 Russell (Lady Caroline), by J. McArdell *Gribble*.  
First state, before the plate was cleaned
- 30 . 9 . 126 Russell (Lady Caroline), by J. McArdell *Nosedá*.  
Proof, before any letters
- 1050 . ' 127 RUTLAND (DUCHESS OF), whole length, by V. Green *Agnew*  
First state
- 472 . 10 . 128 SALISBURY (COUNTESS OF), whole length, by V. Green *Tokins*  
First state
- 13 . 2 . 6 129 Sergius (Prince) and family, by Caroline Watson *Glen*.  
First state  
And The Strawberry-Girl, by Jehner *Grundy* 2  
Proof
- 9 . 19 . 6 130 Scarsdale (Lady), and her son, by J. Watson *Nosedá*.  
First state *Grundy*
- 63 . ' 131 SCHINDLERIN (MADAME), by J. R. Smith *Agnew*.  
First published state *Nosedá*
- 252 . . 132 SHERIDAN (MRS.), as "St. Cecilia," whole length, by W. Dickinson *Agnew* ~~*Chapman*~~.  
First state
- 147 . ' 133 SIDDONS (MRS.), as "The Tragic Muse," whole length, in stipple,  
by F. Haward *Colnaghi*.  
First state
- 11 - 6 134 Smyth (Lady), and children, stipple, by F. Bartolozzi *Pollard*
- 6 . 15 . 135 Spencer (Countess), and daughter, by Corbutt *Carter*  
And Saunders (Sir C.), by McArdell 2  
Proof, unframed
- 15 . 15 . 136 Spencer (Lady Charles), by J. Finlayson *Nosedá*  
First state
- 9 . 9 . 137 Spencer (Viscountess), by T. Watson *Harvey*.  
First published state



81. 18 . 138 SPENCER (GEORGIANA, VISCOUNTESS), and her daughter, by J. Watson  
*First state, before any letters* Colnaghi.
12. 12 . 139 Stanhope (Hon. Mrs.), by J. R. Smith  
*Second state* Vokins.
46. 4. 140 Stanhope (Hon. Mrs.), as "Contemplation," stipple, by C. Watson  
*First state, before any letters* Colnaghi.
23. 2 . 141 Sterne (Laurence), by E. Fisher  
*First state—unframed* do
220. 10 . 142 TALBOT (COUNTESS), whole length, by V. Green  
*First state* Agnew.
54. 12 . 143 TARLETON (COLONEL), whole length, by J. R. Smith  
*First state* Gribble.
37. 16 . 144 Tarleton (Colonel), whole length, by J. R. Smith  
194. 5 . 145 TAYLOR (LADY), by W. Dickinson  
*Fine impression of the only state* Home.
15. 15. 146 TRAPAUD (MRS.), by E. Fisher  
*First state, before any letters* Agnew.
99. 15. 147 TOLLEMACHE (HON. MRS.), as "Miranda," whole length, by J. Jones  
*First published state* Leggatt.
525. . 148 WALDEGRAVE (THE LADIES ELIZABETH LAURA, CHARLOTTE MARIA, AND ANNA HORATIA), by V. Green  
*First state* Colnaghi.
6. 16. 6 149 Wales (George, Prince of), by C. Hodges  
*First state—unframed* Carter.
2. 12. 6 150 Whitbread (Samuel), by S. W. Reynolds  
*Second state* Vicars.
- And two others 3
27. 6 . 151 Yorke (The Ladies), whole length, by E. Fisher  
*First state, before any letters* Sotheran.

## FANCY SUBJECTS.

- 12 . 12 . 152 Age of Innocence (The), by C. Turner *Robson*.  
*First published state*
- 1 . 1 . 153 Design, by J. Grozer *Leggatt*.  
*Proof, before the title*
- 10 . 10 . 154 Children in the Wood (The), by J. Watson *Pollard*.  
*First state*
- 9 . 19 . 6 155 Cupid Sleeping, by J. Dean *Leggatt*.  
*First state*
- 25 . 4 . 156 Cupid as a "Link Boy"; and Cupid as "Mercury," by J. Dean  
*First states* *Colnaghi*
- 15 . 15 . 157 Fortune-Teller (The), in line, by J. K. Sherwin *Leggatt*.  
*First state*
- 11 - 6 158 Girl with a Lamb, by G. Dawe *Robson*.  
*Proof, before letters*
- 11 . 11 . 159 Girl and Kitten, stipple, by F. Bartolozzi *Leggatt*.  
*Proof, in bistre*
- 8 . 18 . 6 160 Girl Laughing, in line, by F. Bausse *do*.  
*Etched letter proof*
- 2 . 2 . 161 Girl Sleeping, stipple, by J. Jones *Ellis*.  
*First state, in bistre*
- 5 . 5 . 162 Holy Family (The), in line, by W. Sharp *Pollard*.  
*Second state, before the title*
- 16 . 16 . 163 Infant Academy (The), stipple, by F. Haward *do*.  
*First state*
- 14 . 14 . 164 MORNING AMUSEMENT, by J. Grozer *Halle*.  
*First state*



9.9. 165 Shepherdess (The), by J. Grozer  
*First state*

Leggatt.

2.2. 166 Shepherd-Boy (The), by J. Barney  
*First state*  
And others  
*Unframed*

Grundy.

8

43.1. 167 STRAWBERRY-GIRL (The), by T. Watson  
*First state*

Agnew.

10.10. 168 Strawberry-Girl (The), by T. Watson

Ellis.

6.6. 169 Studious Shepherdess (The), by J. Grozer  
*Proof, before any letters*

Parker.

7.7. 170 Studious Boy (The), by G. Keating  
*First state, unframed*

Leggatt.

# AFTER G. ROMNEY.

20.9.6 171 Crouch (Mrs.), stipple, by F. Bartolozzi  
*Proof, before any letters, in bistre*

Vokins

22.1. 172 HAMILTON (LADY), "Sensibility," stipple, by R. Earlom  
*Proof, before any letters*

Halle.

13.13. 173 Hamilton (Lady), "Alope," stipple, by R. Earlom  
*Open letter proof*

Agnew.

105. 174 MARLBOROUGH (CAROLINE, DUCHESS OF), whole length, by J. Jones

Vokins.

8.18.6 175 Sisters Contemplating on Mortality, by R. Dunkarton  
*Proof*

Grundy

8.18.6 176 The Same  
*Proof, unframed*

Mosedes.

- 173 . 5 . 177 STORMOUNT (LOUISA, LADY), by J. R. Smith *Vokins.*  
*First state*
- 178 . 10 . 178 WARWICK (HENRIETTA, COUNTESS OF), by J. R. Smith *Agnew.*  
*First state, with date 3 March, 1780*
- 157 . 10 . 179 WOODLEY (MISS FRANCIS), whole length, by J. Walker *Vokins*  
*First state*

## AFTER T. GAINSBOROUGH, R.A.

- 50 . 8 . 180 BACELLI (SIGNORA), whole length, by J. Jones *Dunthorne*  
*Second state*
- 10 . 10 . 181 Beaufoy (Henry), whole length, by W. Ward *Gribble*  
*First state*
- 8 . 8 . 182 BUCCLEUGH (HENRY, DUKE OF), by J. Dixon *Vokins.*  
*First state*
- 9 . 19 . 6 183 Charlotte (Queen), whole length, by G. Dupont *Robson.*  
*First state*

## AFTER J. HOPPNER, R.A.

- 194 . 5 . 184 BEDFORD (DUCHESS OF), whole length, by S. W. Reynolds *Vokins.*  
*Open letter proof, first fifty*
- 98 . 14 . 185 CROCKATT (MISS), by J. Dean *Coburn*  
*Etched letter proof, before the title*
- 378 . . 186 DOUGLAS CHILDREN (THE), "Juvenile Retirement"; and  
HOPPNER CHILDREN (THE), "Children Bathing," whole  
lengths, by J. Ward *2 d*  
*Open letter proofs*
- 131 . 5 . 187 FRANKLAND (THE LADIES), whole length, by W. Ward *Vokins.*  
*With title "The Sisters"*

- 33 · 12 · 188 Girls and Pigeons, by H. Kinsbury *Colnaghi*  
Open letter proof
- 105 · 189 GREVILLE (LADY CHARLOTTE), whole length, by J. Young *Sunthorne*  
First state
- 96 · 12 · 190 GREVILLE (LADY CHARLOTTE), whole length, by J. Young *Vokins*  
First state
- 39 · 18 · 191 HIBBERT (MRS.), by J. Ward *do*  
Proof, before letters
- 126 · 192 HOPPNER (MRS.) WITH BASKET OF FLOWERS, by J. Dean *Harvey*  
Etched letter proof
- 75 · 12 · 193 HOPPNER (MRS.), "Sophia Western," by R. Smith *Gribble*
- 210 · 194 LAMBTON (LADY ANNE) AND FAMILY, whole length, by J. Young *Agnew*
- 131 · 5 · 195 MANNERS (LADY LOUISA) IN PEASANT'S DRESS, by C. Turner *do*  
Proof
- 378 · 196 MILDMAI (LADY) AND CHILD, whole length, by W. Say *Sabin*  
Proof
- 88 · 4 · 197 ORBY HUNTER (MRS.), whole length, by J. Young *Colnaghi*  
First state
- 189 · 198 YOUNG (MRS.), by J. Young *do*  
First state, with "Mrs. Young" in etched letters

## MISCELLANEOUS PORTRAITS.

- 1 · 1 · 199 Baddeley (Mrs.) and Mr. King, after Zoffany, by R. Earlom *Parsons*  
First state
- 31 · 10 · 200 Bamfylde (Miss), after Peters, by R. Dunkarton *Colnaghi*  
Etched letter proof, before the title
- 5 · 201 Beauclerc (The Ladies), after Lady D. Beauclerc, by Bartolozzi *Vokins*  
Proof, in bistre



- 90 . 6 . 202 BEAUTIES OF WINDSOR (THE), after Sir P. Lely, by T. Watson  
*Proofs, before letters :—* *Vokins*  
The Duchess of Cleveland Duchess of Richmond  
Countess of Northumberland Countess of Rochester  
Countess of Ossory Lady Whitmore  
*A set of six* 6
- 18 . 7 . 6 203 Bridges (Frances Lady), after F. Cotes, R.A., by J. Watson  
*First state* *Robson*
- 31 . 10 . 204 Bridges (Frances, Lady), after F. Cotes, R.A., by J. Watson  
*First state, unframed* *Vokins*
- 29 . 8 . 205 Boynton (Mary, Lady), after F. Cotes, R.A., by J. Watson  
*First state* *Mosedale*
- 8 . 8 . 206 Buonaparte (Napoleon), after Appiani, stipple, by F. Bartolozzi  
*Unframed* *Harvey*
- 2 . 12 . 6 207 Charlotte (Queen), after Zoffany, by R. Houston  
*First state* *Eyles*
- 19 . 19 . 208 CHUDLEIGH (ELIZABETH), by R. Brookshaw  
*Only three known (J.C.S.)* *McLean*
- 11 - 6 209 Cibber (Mrs.), after Hudson, by J. Faber  
*First state, four known (J.C.S.)* *do*
- 6 . 6 . 210 Cooper (Mrs. Priscilla), after M. Dahl, by P. Pelham  
*First state* *Guttle*
- 13 . 13 . 211 Devonshire (Duchess of), as "Circe," after Gardner, by T. Watson  
*Proof, before title, with etched letters* *Sotheran*  
And One other 2
- 3 . 13 . 6 212 Duncannon (Viscountess), after Lady Spencer, stipple, by Bartolozzi  
*In bistre* *Quain*
- 11 - 6 213 Erskine (Janet, Lady), after Ramsay, by J. Watson  
*First state* *Grundy*

23. 2. 214 Farren (Miss) and Tom King, after Downman, stipple, by  
J. Jones  
*Proof, before letters* *Gribble.*
15. 4. 6 215 Frederick (Mrs.), after Hamilton, by R. Laurie  
*Proof, before any letters* *Sabin.*  
And Another—unframed 2
75. 12. 216 Grammont (Lady), after Sir P. Lely, by J. McArdell  
*First state, before any letters* *Harvey*
12. 12. 217 Gulston (Masters Joseph and John), after F. Cotes, R.A., by  
V. Green  
*First state* *Bolnaghi*
105. 218 GWYNNE (MRS.), and MRS. BUNBURY, after D. Gardner, by  
W. Dickinson  
*First state* *Harvey.*
12. 1. 6 219 Jackson (Mrs.), after Cosway, stipple, by J. Coudé  
*Unframed* *Sabin.*
19. 8. 6 220 Jones (Miss), after C. Read, by J. Watson  
*First state* *Dunthorne*
16. 16. 21 Jones (Miss), after C. Read, by J. Watson  
*First state* *McLean.*
18. 18. 22 Kent (Duchess of), after Hayter, by J. Bromley  
*Proof, before letters* *Danell*
3. 13. 6 223 Lady Taking Tea, after Mercier, by J. McArdell  
*Proof, before letters* *Waggs.*
2. 2. 224 Lady (Portrait of), in oval frame, after Ramsay  
*Proof, before any letters, unframed* *Johns.*
21. 225 Lady with a Fawn, after H. Howard, R.A., whole length, by  
H. Meyer  
*Proof* *Morse.*

*End of Second Day's Sale.*

## Third Day's Sale.

On WEDNESDAY, MARCH 13, 1901.

### MISCELLANEOUS PORTRAITS.—Continued.

- |           |   |                  |
|-----------|---|------------------|
| 13 . 13 . | 226 Lascelles (Miss Frances), after F. Cotes, R.A., by J. Watson<br><i>First state</i>  | <i>Salin</i>     |
| 31 . 10 . | 227 Lascelles (Miss), with dog; and Trimmer (Miss), with kitten,<br>after Cotes and Read, by J. Watson<br><i>First states</i> | <i>Grundy</i> 2  |
| 3 . 3 .   | 228 Lennox (Lady G.), after Ramsay, by J. McArdell  | <i>Vokinis</i>   |
| 16 . 16 . | 229 Lucinda, after Falconet, by J. Watson   | <i>Salin</i>     |
| 21 . .    | 230 Mercier (Miss Charlotte, and Master Philip), after Mercier, by<br>J. McArdell<br><i>First states</i>                      | <i>Harvey</i> 2  |
| 40 . 19 . | 231 Middleton (Lady), after Sir P. Lely<br><i>Proof, before all letters</i>   | <i>Nosedo</i>    |
| 4 . 15 .  | 232 Molineux (Lady), after Kettle, by J. Watson   | <i>Vaughan</i>   |
| 6 . 6 .   | 233 Monro (" Betty "), after Falconet, by J. Dixon  | <i>d.</i>        |
| 236 . 5 . | 234 O'NEILL (HON. MRS.), after W. Peters, R.A., by J. R. Smith<br><i>First state</i>  | <i>Colnaglin</i> |



14. 3. 6 235 Orrery (Countess of), after H. D. Hamilton, by J. Watson  
*First state* Sotheran
16. 16. 236 Phœbe, after Van Bleeck, by A. Blooteling  
Lauser.
15. 4. 6 237 Pope (Mrs.), as "Juliet," after Opie  
*Proof, before any letters* Vohins.
10. 10. 238 Powell (Miss Harriet), after Peters, by J. R. Smith  
*First state* Leggatt
52. 10. 239 POWELL (MISS HARRIET), after C. Read, by R. Houston  
*First state* Noseda
18. 18. 240 Procter (Lady Beauchamp), after B. West, by J. Watson  
*First state* Sabini
12. 12. 241 Sandby (Anne), "The Nut-Brown Maid," after F. Cotes, R.A.  
by E. Fisher Lauser.
4. 4. 242 Sebright (Miss), after Mercier  
*Proof, before any letters* Permain
8. 18. 6 243 Sefton (Countess of), after Cosway, stipple, by W. Dickinson  
*Engraver's proof* Vohins.
3. 3. 244 Sherard (Hon. Mrs.), after Kneller, by J. Smith  
*First state* Dunthorne
5. 5. 245 Stanhope (Countess), after Ramsay, by J. McArdell  
*Proof, before any letters* Sabini.
6. 6. 246 Stuart (Miss), after Willison, by V. Green  
*First state* Halle
9. 19. 6 247 Thelluson (Miss), after Falconet, by V. Green  
*First state* Sotheran
13. 2. 6 248 TRIMMER (MISS), with kitten, after Read, by J. Watson  
*First state, before any letters* Vaughan.
9. 9. { 249 Watson (Miss), holding a dove, small whole length  
do  
250 Woffington (Mrs.), after Pond, by J. McArdell

- 22 . 1 . 251 Wright Family (The), after J. Wright, by V. Green  
First state *Salun*
- 6 . 16 . 6 252 Yorke (Joseph Sidney), after C. Read, by V. Green  
First state *Nosedda*
- 1 . 10 253 Zamperini (Signora), after Hone, by F. Finlayson  
*Eyles*

## AFTER SIR T. LAWRENCE.

- 15 . 4 . 6 254 Antrobus (The Masters), whole length, by G. Clint  
Proof, before letters *Salun*
- 9 . 9 . 255 Antrobus (The Masters), by G. Clint  
Proof before letters *Breun*
- 2 . 15 . 256 Children with a Donkey ("Rural Amusement"), by J. Bromley *Pollard*
- 18 . 7 . 6 257 Exeter (Marchioness of), whole length, by S. W. Reynolds  
Open letter proof *Breun*
- 105 . . 258 FARREN (Miss), whole length, in stipple, by F. Bartolozzi  
Proof, before letters *Raphael*
- 94 . 10 . 259 Hood (Lady), whole length, by C. Turner  
Proof, before any letters *Nosedda*
- 2 . 2 . 260 Kemble (John), as "Hamlet," whole length, by S. W. Reynolds  
Unframed *Lauser*
- 17 . 17 . 261 "Nature" (The Calmady Children), by G. T. Doo  
Proof, before letters *Gribble*
- 7 . 7 . 262 Wigram (Lady), whole length, by C. Turner  
Proof, before any letters *Vohins*

## EARLY MEZZOTINT PORTRAITS

BY SAMUEL COUSINS, R.A.

88. 4 . 263 AGLAND (LADY), WITH HER CHILDREN, after Sir T. Lawrence  
*Second state* Leggatt.
31. 10 . 264 BLESSINGTON (COUNTESS OF), after Sir T. Lawrence  
*Proof* Agnew
10. 10 . 265 HOPE (MASTER), after Sir T. Lawrence  
*Proof* do
115. 10 . 266 BRADDYLL (MRS.), after Sir J. Reynolds  
*First state* Daniell
- 84 . . 267 BURNS (ROBERT), after A. Nasmyth, by S. Cousins, R.A. and  
W. Walker Vickers  
*Proof*
35. 14 . 268 CALMADY CHILDREN (THE), "NATURE," after Sir T. Lawrence  
*First published state* Agnew.
44. 2 . 269 CLIVE (LADY HARRIET), after Sir T. Lawrence  
*Proof* Tooth.
68. 5 . 270 CROKER (MISS ROSAMOND), after Sir T. Lawrence  
*First state* Agnew.
79. 16 . 271 DOVER (LADY) AND HER SON, after Sir T. Lawrence  
*First state* do
81. 18 . 272 DURHAM (COUNTESS OF), after Sir T. Lawrence  
*Proof* Vicars.
- 189 . . 273 GOWER (COUNTESS) AND CHILD, after Sir T. Lawrence  
*First state* Agnew.



- 54 . 12 . 274 GROSVEHOR (ELIZABETH, COUNTESS), after Sir T. Lawrence  
*First state* Colnaghi
- 89 . 5 . 275 GREY (LADY) AND HER CHILDREN, after Sir T. Lawrence  
*First published state* Salun
- 75 . 12 . 276 GREY (LADY) AND CHILDREN, after Sir T. Lawrence  
*First published state* Colnaghi
- 168 . . 277 LAMBTON (MASTER), after Sir T. Lawrence  
*First state, before any letters* Agnew
- 22 . 1 . 278 Lister (Mrs.), after G. S. Newton, R.A.  
*First published state* do
- 32 . 11 . 279 Lyndhurst (Lady), after Sir T. Lawrence  
*Proof* Grubbe
- 29 . 8 . 280 Macdonald (Miss), after Sir T. Lawrence  
*First state* Agnew
- 63 . . 281 PEEL (LADY), after Sir T. Lawrence  
*First published state* do
- 75 . 12 . 282 PEEL (LADY), after Sir T. Lawrence  
*First published state* Howard
- 77 . 14 . 283 PEEL (MISS JULIA), after Sir T. Lawrence  
*First published state* Gooden
- 13 . 2 . 6 284 Pius VII. (Pope), after Sir T. Lawrence  
*First published state* Paton
- 21 . . 285 Shakespeare (William), the Chandos portrait  
*Artist's proof* Grubbe
- 63 . . 286 LA SURPRISE, after Dubuffe  
*First state, before any letters* Vohens
- 22 . 1 . 287 Wolff (Mrs.), after Sir T. Lawrence  
*First state* Fenwick

ENGRAVINGS OF THE EARLY  
ENGLISH SCHOOL.

3. 3 . 290 The Young Mendicant, after J. Boydell, by V. Green ; and Earth,  
after R. Pyle 2 Vohn's
14. 3. 6 291 Lady's Maid Ironing, after H. Morland, by R. Houston Sabini
15. 4. 6 292 The Laundry Maid, after H. Morland, by P. Dawe  
*Proof, before letters* do.
13. 2. 6 293 Girl with a Candle, after ditto, by Purcell  
*Proof* Grubbe.
- And the Letter-Woman, by P. Dawe 2
9. 9 . 294 The Ballad-Singer, after ditto  
*Proof, before all letters* do
19. 19 . 295 Morning ; Noon ; Afternoon ; and Night, after Mercier, by R. Houston  
*Unframed* Vohn's .
25. 4 . 296 Earth ; Air ; Fire ; and Water, after Mercier, by R. Houston  
*A set of four* 4 Fenwick .
36. 15 . 297 The Fortune-Teller, after W. Owen, R.A., by C. Turner McLean .
- 21 . . 298 The Cottage Door, after ditto, by H. Meyer  
*Open letter proof* Vaughan .
24. 3 . 299 Belinda, after W. Peters, R.A., by R. Dunkarton  
*Proof, before letters* McLean .
1. 10 . 300 Lydia, after ditto, by W. Dickinson  
*Proof, before letters* -Nose da .
3. 2. 6 301 The Lace-Maker, after ditto, by P. Dawe  
*Proof, unframed* Sabini .
5. 15. 6 302 The Gamesters, after ditto, by W. Ward ; and Another  
*Unframed* Riche .
27. 6 . 303 Hebe, after ditto, by J. R. Smith Agnew .

- 3 . 13 . 6 304 A Brewer's Yard, after Garrard, by R. Earlom *Vohins*  
*Proof, before letters*
- 11 - 6 305 Disobedience Detected, after J. Ward, R.A., by W. Barnard *do*
- 4 . 4 . 306 The Peasant's Sunday Dinner, after ditto, by S. W. Reynolds *Lauser*
- 3 . 15 . 307 Boys playing at Peg-top, after Paye, by R. Pollard *Parsons.*
- 13 . 2 . 6 308 The Sailor's Farewell; and The Soldier's Return, after Ramberg,  
 by Pether and Hudson *Vohins.*  
*Open letter proofs* 2
- 30 . 9 . 309 RETIREMENT, after J. R. Smith, by W. Ward *Sabin*
- 210 . 310 THE PROMENADE AT CARLISLE HOUSE, by J. R. Smith *Colnaghi*  
*Etched letter proof*
- 14 . 14 . 311 The Sportsman's Repast, by and after J. R. Smith *Vohins.*
- 16 . 16 . 312 Bagnigge Wells, after J. Saunders, by J. R. Smith *do*
- 66 . 3 . 313 DULCE DOMUM; and BLACK MONDAY, after W. Bigg, R.A., by *Gribble*  
 J. Jones  
*Open letter proofs, with full margin* 2
- 29 . 8 . 314 Lady and Children Relieving a Cottager, after ditto, by J. R.  
 Smith *Vohins.*  
*Open letter proof*
- 4 . 4 . 315 School Boys Giving Charity to a Blind Man, after ditto, by ditto *Parsons.*
- 32 . 11 . 316 The Truants, after ditto, by W. Ward; and One, after *Harvey*  
 J. Ward 2
- 15 . 15 . 317 Black Monday, after ditto, by J. Jones *Gribble.*
- 8 . 8 . 318 The Marriage, after Wheatley, by J. Dean *Tooth*  
*Open letter proof*
- 27 . 6 . 319 THE ENCAMPMENT AT BRIGHTON; and The Departure from *Sotheran*  
 Brighton, after F. Wheatley, R.A., by J. Murphy 2
- 90 . 6 . 320 REPAIRING TO MARKET; AT MARKET; Coming From Market; *Vaughan*  
 and Returned From Market, after ditto, by W. Annis  
*Open letter proofs* 4



110. 5. 321 THE CRIES OF LONDON, after F. Wheatley, R.A., by Cardon,  
Vendramini, Schiavonetti and Gaugain *Johns*  
*The set of thirteen, in bistre* 13
65. 2. 322 AN AIRING IN HYDE PARK; and A Promenade in St. James's *do*  
Park, after E. Dayes, by F. D. Soiron 2
5. 15. 6 323 The Encampment in St. James's Park; and Companion, by *Pollard.*  
P. Sandby  
*Aquatints, unframed* 2
4. 14. 6 324 The Dipping Well; and The Drinking Well, in Hyde Park *Levy*  
*A pair* 2
2. 2. 325 The Return from Coursing, after Hamilton, by A. Cardon *Pollard.*
6. 6. 326 The Cottage Girl; and The Young Cottager, after Gainsborough, *Johns,*  
by T. Whessell  
*Open letter proofs*
8. 18. 6 327 COTTAGE CHILDREN; and BOYS AND DOGS, after ditto, by H. *Lyon.*  
Birche 2
- Printed in colours, unframed*
5. 5. 328 Cakes; and Finery, after W. Artaud, by T. Gaugain 2 *Wright*  
*A pair, in bistre*
- 11 - 6 329 "As You Like it"; and "Merry Wives of Windsor," after *Gribble.*  
Peters, by R. Thew and P. Simon 2
10. 10. 330 The Riot in Broad Street, 1780, after Wheatley, by J. Heath *Agnew.*  
*Proof, before letters*
5. 15. 6 331 Exhibition of the Royal Academy, 1787; and 1789, after Ram- *Sandhurst*  
berg, by Martini 2  
*A pair, unframed*
2. 2. 332 Exhibition of the Royal Academy, 1787, after ditto, by ditto *Quam.*  
*Unframed*
15. 15. 333 A Country Race-Course, after Mason, by Jenkins *Fenwick.*  
*Unframed*
14. 14. 334 Black-eyed Susan, after Bunbury, by W. Dickinson *Gribble*  
*Proof, in bistre*

- 13 . 13 . 335 Love and Jealousy; and Love and Hope, after ditto, by C. Knight  
*A pair, in bistre* Grubbe.<sup>2</sup>
- 6 . 16 . 6 336 A Lady with a Bunch of Grapes, after ditto, by Shepheard *do*  
*Proof, before letters*
- 3 . 3 . 337 "How Sweet the Love," after G. Morland, stipple, by T. Gangain  
*In bistre* Jacobson.
- 17 . 17 . 338 The Rendezvous; and Companion, after Stothard, by J. Ogborne  
*Proofs, in bistre* Grubbe.<sup>2</sup>
- 1 . 15 . 339 Flora, after Singleton, by F. D. Soiron  
*In bistre* Vohins.
- 3 . 3 . 340 Peasants with Fruit and Flowers, after Peters, by Michel *Parsons*.  
*In bistre*
- 7 . 7 . 341 Girl Gathering Nuts, after Bigg, by Tomkins; and The Vicar of the Parish, after Singleton *2 Davis*.
- 1 . 11 . 6 342 The Deserted Village, after Wheatley, by Sherwin; &c. *Le Piche*.  
*Unframed*
- 3 . 3 . 343 The Fruit-Girl; and Girl and Pitcher *2 Franklins*  
*A pair, in bistre*
- 6 . 6 . 344 The Seasons, after Cipriani, by Bartolozzi *do*  
*Four, in one frame*
- 5 . 15 . 6 345 T. ROWLANDSON: A Market Cart; and Four Others *5 do*.  
*Water colour drawings—unframed*
- 39 . 18 . 346 A Set of Views of English Country Seats; &c., by Woollett, *Pollard*  
Vivares, and others *44*  
*In colours, unframed*

FINIS.





## FORTHCOMING SALES.

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Library of the late H. A. Blyth, Esq.

**M**ESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION at their GREAT ROOMS, 8 King Street, St. James's Square, S.W., on THURSDAY, March 14, 1901, and following day (*by Order of the Executors*),

The VERY CHOICE LIBRARY of Old Sporting Books and Works on the Fine Arts of Henry Arthur Blyth, Esq., deceased.

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*Also, on TUESDAY, MARCH 19, and following days  
(by Order of the Executors),*

The FINE AND COMPLETE COLLECTION of the Engraved Works of SIR EDWIN LANDSEER, formed by Henry Arthur Blyth, Esq., deceased; together with a Choice Collection of Etchings, after J. L. E. Meissonier and others; and a Very Complete Series of the Works of Samuel Cousins, R.A.

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*Also, on THURSDAY, MARCH 21, at Two o'clock precisely  
(by Order of the Executors),*

The CHOICE CELLAR OF WINES of Henry Arthur Blyth, Esq., deceased, late of Stansted House, Essex, and 45 Portland Place, W., comprising Fine Old Sherries, Ports of all the best Vintages between 1851 and 1887, Choice Vintage Clarets of 1875 and other famous years, Fine Champagnes, of the best known shippers, of the 1880, 1884, 1889 and 1892 Vintages;

And upwards of 5000 CIGARS, chiefly Cabanas, of the 1891, 1892, 1894, 1896 and 1898 Crops.